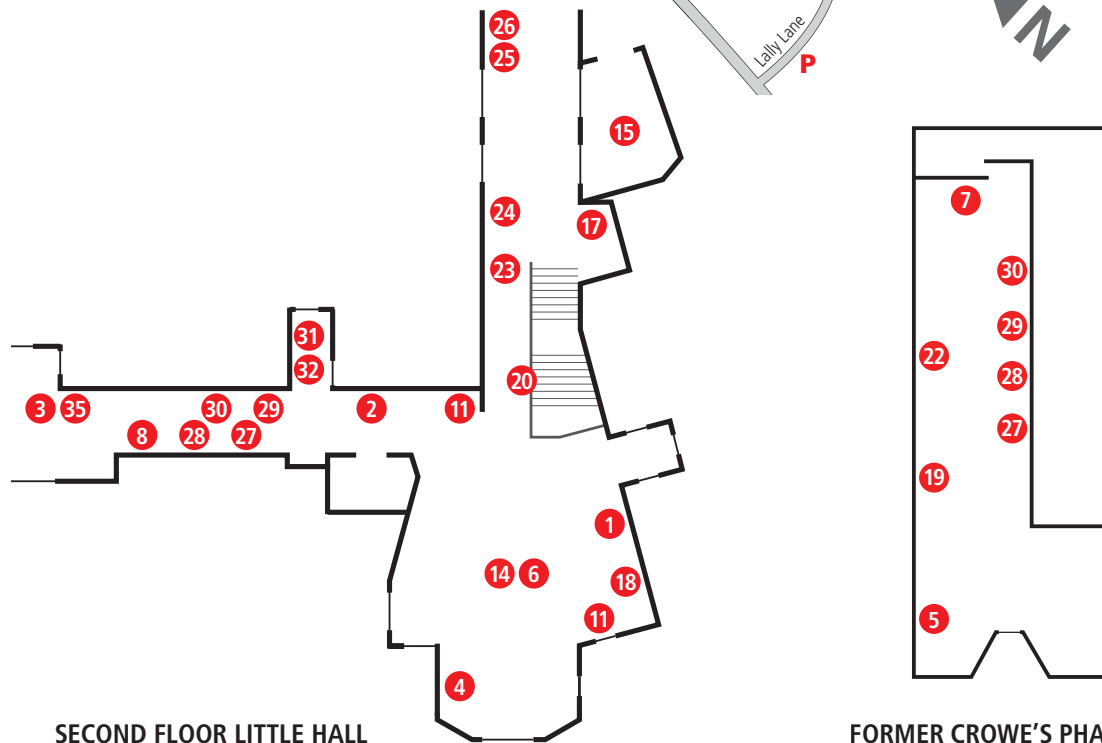


REVOLUTIONS PER MINUTE

- Sound of Social Media **1** Dajuin YAO
- Liquid Borders **2** Samson YOUNG
- Beethoven Piano Sonata No. 1-14 **3** Samson YOUNG
- Atlas Recorder **4** QU Qianwen
- 2 Handmade Synthesizers **5** ZHANG Jianfu
- Twice-Cooked Pork **6** WENG Wei
- China Soundmap **7** WANG Changcun, ZHANG Liming
- Breath Removal **8** XIE Zhongqi
- Hong Kong Pavilion **9** Edwin LO
- China Pavilion **10** YAN Jun
- Still Life, Wild Life **11** YAN Jun
- Bridge Listening Beijing **12** Dajuin YAO
- Garden of Buddhahood **13** Dajuin YAO
- What's in your Suitcase? **14** Wenhua SHI
- Sound Through Bottles **15** SUN Wei
- Lane of Cicadas (outdoor) **16** WANG Changcun
- TV Waterfall **17** WANG Changcun
- Cicadas **18** WANG Changcun
- Live at Nanhai Gallery 2007 **19** Wolfenstein (XIE Zhongqi)
- Sound of the City **20** LOU Nanli (B6)
- Roars, Thunderings, Explosions... **21** Wenhua SHI
- The Klone Concerts **22** WANG Changcun
- Suspended Spectacles **23** ZHONG Minjie/LIN Zhiyin
- Field Recordings **24** SUN Wei
- Penetration **25** Dickson Dee/Torturing Nurse
- The Sound of Meditation... **26** WANG Fan
- Life Is Beautiful... **27** ZHOU Pei
- Talking Freely before the Beginning **28** LI Jianhong
- China: the Sonic Avant-Garde I **29** Various Artists
- China: the Sonic Avant-Garde II **30** Various Artists
- Sound Art China: RPM I **31** Various Artists
- Sound Art China: RPM II **32** Various Artists
- A Gift of Despair for My Friends **33** ZHANG Liming
- North Pole Scroll **34** ZHOU Risheng
- Eternity **35** WANG Zhipeng
- net.soundscape **36** FU Yu

ACKNOWLEDGEMENTS

- Jim Ayers, Electrician
- Rob Bachman, Electrician
- Joseph Eakin, Vislab Technician
- DeWitt Godfrey, Associate Professor, Art & Art History
- Jeff Golley, Carpenter
- Sean Graham, Administrator, Village of Hamilton
- Jason Halprin, Visiting Professor, Art & Art History
- Angela Kowalski, Administrative Assistant, Art & Art History
- Edward Kowalski, Electrician
- Duane Martinez, Elements, Fabricator
- Dan McCoach, Trade Supervisor
- Pat McGaugh, Crowe's Drug Store
- Tim Ratcliffe, Painter
- Mike Roberts, Multimedia Systems Technician
- John Robinson, Lead Electronics Technician
- Lynn Schwarzer, Professor, Art & Art History
- Linn Underhill, Associate Professor, Art & Art History
- Heather Vinson, Visiting Professor, Art & Art History
- Hillary Virgil, Director, Hamilton Public Library
- Edwin Vollmer, Sound Engineer
- Lois Wilcox, Administrative Assistant, Art & Art History
- Mark Williams, Graphic Designer
- The Art & Art History Department
- The Communications Office
- Resnicow Schroeder Associates, Inc.
- The Village of Hamilton
- MAD Art



SECOND FLOOR LITTLE HALL

FORMER CROWE'S PHARMACY

SOUND ART CHINA

REVOLUTIONS PER MINUTE

SCHEDULE

RPM OPENING

Tuesday, March 26 at 6:00pm
Opening remarks by Dajuin Yao with Reception
Little Hall, 2nd Floor, Colgate University

LIVE PERFORMANCES

Wednesday, March 27 at 7:00pm
Hall of Presidents, 2nd floor, James C. Colgate Student Union
WANG Changcun, XU Cheng, XIE Zhongqi & Samson YOUNG

VISUALIZATION LAB PERFORMANCES

Thursday, March 28 at 7:00pm and 9:00pm
Ho Tung Visualization Lab, Robert H.N. Ho Science Center
QU Qianwen, WANG Changcun, Wenhua SHI & Dajuin YAO

CHINESE SOUND ART DISCUSSION PANEL

Friday, March 29 at 1:00–3:00pm
Golden Auditorium, 105 Little Hall, Colgate University
Panel Participants
Christoph COX, Samson YOUNG, Dajuin YAO & Wenhua SHI

RPM CLOSING NIGHT

Friday, April 26 at 4:00pm–8:00pm
Former Crowe's Pharmacy, 19 Lebanon St., Hamilton
Colgate Student Projects and Hamilton Sound Project

WORKSHOPS

TOPIC 1:

Wednesday, March 27 at 9:20am–11:10am
Samson YOUNG: *Brainwave Composition*
Hamilton Library, 13 Broad St., Hamilton

TOPIC 2:

Wednesday, March 27 at 12:20am–2:10pm
Dajuin YAO: *Real-time Audio-Visual Performance*
208 Little Hall (Digital Studio), Colgate University

TOPIC 3:

Wednesday March 27 at 4:30pm
Dajuin YAO: *Phonography: The Art of Field Recording*
208 Little Hall (Digital Studio), Colgate University

TOPIC 4:

Thursday March 28 at 9:20am–11:10am
WANG Changcun: *Max/MSP Improvisation*
208 Little Hall (Digital Studio), Colgate University

TOPIC 5:

Thursday March 28 at 1:20pm–3:10pm
XU Cheng: *Electronic Circuit-Bending and Effect Box Building*
208 Little Hall (Digital Studio), Colgate University



REVOLUTIONS PER MINUTE

March 26 – April 26, 2013

Curated by Dajuin YAO & Wenhua SHI

RPM: Sound Art China is made possible with The Christian A. Johnson Endeavor Foundation. Additional support from the Colgate Arts Council, the Department of Art & Art History and the Film and Media Studies Program at Colgate University. Special thanks to The Village of Hamilton

www.RPM13.com